

1

00:00:00,000 --> 00:00:13,040

Beyond belief, fact or fiction?

2

00:00:13,040 --> 00:00:15,400

Posted by Jonathan Frinkz.

3

00:00:15,400 --> 00:00:21,520

Tonight your challenge is to separate what is true from what is false.

4

00:00:21,520 --> 00:00:25,440

Five stories, some real, some fake.

5

00:00:25,440 --> 00:00:29,360

Can you judge which are fact and which are fiction?

6

00:00:29,360 --> 00:00:33,800

To find out, you must enter a world of both truth and deception.

7

00:00:33,800 --> 00:00:37,360

A world that is beyond belief.

8

00:00:50,360 --> 00:00:53,680

An upside-down portrait of a vaguely familiar face.

9

00:00:53,680 --> 00:00:58,360

At first blush it appears to be a normal photograph viewed from an unusual angle.

10

00:00:58,360 --> 00:01:01,040

But let's turn it over.

11

00:01:01,040 --> 00:01:04,920

My apologies to any children we just frightened, especially mine.

12

00:01:04,920 --> 00:01:07,400

As you can see, the photo is not what we expected.

13

00:01:07,400 --> 00:01:12,160

Our eyes processed false information to our brain and we were tricked.

14

00:01:12,160 --> 00:01:15,200

Tonight you'll be presented with five stories.

15

00:01:15,200 --> 00:01:17,880

We'll tell you which are true and which are false at the end of the show.

16

00:01:17,880 --> 00:01:25,040

Before you prejudge them, examine them from all angles and don't accept anything at face value.

17

00:01:28,640 --> 00:01:32,520

Every week you see ads for house-sitters from the paper.

18

00:01:32,520 --> 00:01:35,240

Have you ever considered being one?

19

00:01:35,240 --> 00:01:39,320

People who need to leave town are always willing to hire a responsible party to live in their home

20

00:01:39,320 --> 00:01:42,840

and make sure no harm befalls it while they're gone.

21

00:01:42,840 --> 00:01:46,520

Allie Prescott has taken on a house-sitting job this weekend.

22

00:01:46,520 --> 00:01:50,600

She has lots of good books to read and things to do lists provided by the owner.

23

00:01:50,600 --> 00:01:56,680

But before this job is through, her main thing to do will be to survive.

24

00:01:58,360 --> 00:02:10,680

I was a junior in college and I thought I had found a great way to make some extra money.

25

00:02:10,680 --> 00:02:14,880

I put an ad in the local paper offering my services as a house-sitter.

26

00:02:14,880 --> 00:02:21,440

I got a job right away and before I knew it I was spending my first night in a huge expensive mansion.

27

00:02:21,440 --> 00:02:24,080

The owner was an architect named Lloyd Townsend.

28

00:02:24,080 --> 00:02:30,880

Mr. Townsend left that morning to join his wife, Madeline, in London for a month-long vacation.

29

00:02:30,880 --> 00:02:36,760

It was a beautiful house but the weather was kind of giving me the creeps.

30

00:02:36,760 --> 00:02:43,640

Come on Carol, just drag your butt out of your apartment and get over here.

31

00:02:43,640 --> 00:02:45,600

Well, I'm all alone.

32

00:02:45,600 --> 00:02:49,200

We can study here, there's like 15 rooms.

33

00:02:49,200 --> 00:02:51,760

Well, you come on, it's just a little storm.

34

00:02:51,760 --> 00:02:53,440

What's the big deal?

35

00:02:57,120 --> 00:02:59,200

Oh, weird.

36

00:02:59,200 --> 00:03:00,560

You're not gonna believe this?

37

00:03:00,560 --> 00:03:10,720

I'm watching TV and the show just changed to some guy mixing something with a shovel in this little dark room.

38

00:03:10,720 --> 00:03:14,200

No, I didn't touch anything.

39

00:03:14,200 --> 00:03:16,000

Wait a minute.

40

00:03:16,960 --> 00:03:19,600

There, it's okay now.

41

00:03:19,600 --> 00:03:23,600

I don't know, must have been some kind of cable access show.

42

00:03:27,600 --> 00:03:28,800

I don't believe it.

43

00:03:28,800 --> 00:03:30,800

The guy with the shovel's back.

44

00:03:30,800 --> 00:03:33,600

What is up with this TV?

45

00:03:33,600 --> 00:03:36,400

Yeah, yeah, I'll talk to you later.

46

00:03:37,280 --> 00:03:39,520

Yeah, yeah, I'll talk to you later.

47

00:03:48,000 --> 00:03:49,120

Weird.

48

00:03:49,120 --> 00:03:51,320

Oh, sure!

49

00:03:57,820 --> 00:03:59,460

Damn it!

50

00:04:00,460 --> 00:04:02,500

I don't think that I'd use that.

51

00:04:02,580 --> 00:04:05,300

I don't think that this could have ever happened.

52

00:04:05,420 --> 00:04:08,200

Fine, that's your problem.

53

00:04:08,220 --> 00:04:10,120

Good bye.

54

00:04:10,240 --> 00:04:11,140

Bad bye!

55

00:04:11,220 --> 00:04:14,340

All right, I have a new yay but Casey...

56

00:04:14,420 --> 00:04:15,940

is it my turn?

57

00:04:16,140 --> 00:04:18,140

Oh, I guess it is.

58

00:04:18,140 --> 00:04:25,140

It was so quiet in the house.

59

00:04:25,140 --> 00:04:36,140

I decided to give the TV another chance.

60

00:04:36,140 --> 00:04:41,140

I don't believe it.

61

00:04:41,140 --> 00:04:46,140

What is going on here?

62

00:04:46,140 --> 00:04:49,140

What is wrong with this thing?

63

00:04:49,140 --> 00:04:52,140

Okay, no more TV.

64

00:04:52,140 --> 00:04:55,140

Turn off?

65

00:04:55,140 --> 00:04:58,140

Turn off?

66

00:04:58,140 --> 00:05:10,140

Hey, this is insane.

67

00:05:10,140 --> 00:05:13,140

There.

68

00:05:13,140 --> 00:05:19,140

What am I?

69

00:05:19,140 --> 00:05:22,140

I couldn't figure out what was happening.

70

00:05:22,140 --> 00:05:25,140

I was hearing the same scraping sound, but the TV was unplugged.

71

00:05:25,140 --> 00:05:33,140

No. No, that's not possible.

72

00:05:33,140 --> 00:05:37,140

Okay, who is doing this?

73

00:05:37,140 --> 00:05:41,140

Somebody here.

74

00:05:41,140 --> 00:05:46,140

What's that you?

75

00:05:46,140 --> 00:06:10,140

Okay, prep.

76

00:06:10,140 --> 00:06:13,140

I was determined to find out where that sound was coming from.

77

00:06:13,140 --> 00:06:16,140

It sounded like it was somewhere in the living room,

78

00:06:16,140 --> 00:06:19,140

but I turned the TV off there, too.

79

00:06:19,140 --> 00:06:22,140

I finally realized that it was coming up through the fireplace

80

00:06:22,140 --> 00:06:29,140

from a basement.

81

00:06:29,140 --> 00:06:58,140

Hello?

82

00:06:58,140 --> 00:07:02,140

Hello?

83

00:07:02,140 --> 00:07:14,140

I'm coming down here and I have a weapon.

84

00:07:14,140 --> 00:07:23,140

Is there anybody down here?

85

00:07:23,140 --> 00:07:25,140

Is there anybody here?

86

00:07:25,140 --> 00:07:28,140

I was getting closer because the sound was getting louder,

87

00:07:28,140 --> 00:07:31,140

and that's when I saw it.

88

00:07:31,140 --> 00:07:40,140

I wasn't sure what it was at first.

89

00:07:40,140 --> 00:07:52,140

Why would anybody put a camera down here?

90

00:07:52,140 --> 00:07:56,140

I suddenly realized I was standing in the same area as the man on the tape.

91

00:07:56,140 --> 00:07:58,140

But what had he been doing down here?

92

00:07:58,140 --> 00:08:04,140

What was he mixing?

93

00:08:04,140 --> 00:08:09,140

Is that...

94

00:08:09,140 --> 00:08:25,140

Who's there?

95

00:08:25,140 --> 00:08:30,140

Oh, my God!

96

00:08:30,140 --> 00:08:32,140

Help me.

97

00:08:32,140 --> 00:08:35,140

My husband buried me alive.

98

00:08:35,140 --> 00:08:37,140

Who are you?

99

00:08:37,140 --> 00:08:40,140

I'm Madeline Townsend.

100

00:08:40,140 --> 00:08:46,140

I'll get help.

101

00:08:46,140 --> 00:08:48,140

I called the police right away,

102

00:08:48,140 --> 00:08:51,140

and they freed Mrs. Townsend from the ash catcher.

103

00:08:51,140 --> 00:08:54,140

Lloyd Townsend was arrested for attempted murder in Europe

104

00:08:54,140 --> 00:08:58,140

and brought back to the United States to stand trial.

105

00:08:58,140 --> 00:09:00,140

And me?

106

00:09:00,140 --> 00:09:01,140

I gave up house-sitting

107

00:09:01,140 --> 00:09:06,140

and went back to being a part-time waitress.

108

00:09:07,140 --> 00:09:11,140

The video that Allie saw was of Mr. Townsend mixing the mortar

109

00:09:11,140 --> 00:09:14,140

for the brick tomb he had encased his wife inside.

110

00:09:14,140 --> 00:09:18,140

Fortunately, Mrs. Townsend had suspected her husband for some time

111

00:09:18,140 --> 00:09:22,140

and had planted the video camera in the basement to spy on him.

112

00:09:22,140 --> 00:09:25,140

But how did the video keep turning up on the TV sets upstairs?

113

00:09:25,140 --> 00:09:29,140

Was it because the Townsend had recently rewired their home?

114

00:09:29,140 --> 00:09:32,140

But then, how did the camera turn itself on?

115

00:09:32,140 --> 00:09:35,140

In deciding whether this story is fact or fiction,

116

00:09:35,140 --> 00:09:38,140

put yourself in Allie's place.

117

00:09:38,140 --> 00:09:41,140

Are you occupying a space where trust resides,

118

00:09:41,140 --> 00:09:45,140

or are you sitting in a house of lies?

119

00:09:45,140 --> 00:09:49,140

We'll find out if this story is true or false at the end of our show.

120

00:09:49,140 --> 00:09:52,140

Next, a mysterious vision appears during an armed robbery

121

00:09:52,140 --> 00:09:55,140

on Beyond Belief, Fact or Fiction.

122

00:09:59,140 --> 00:10:01,140

The neighborhood phone booth.

123

00:10:01,140 --> 00:10:03,140

What with the popularity of the personal cell phone,

124

00:10:03,140 --> 00:10:05,140

they're becoming a vanishing species.

125

00:10:05,140 --> 00:10:08,140

But how many dramas have taken place in these tight little boxes?

126

00:10:08,140 --> 00:10:10,140

How many secret romances?

127

00:10:10,140 --> 00:10:12,140

How many extreme pleas for help?

128

00:10:12,140 --> 00:10:15,140

Jason Laird is in a desperate place.

129

00:10:15,140 --> 00:10:17,140

He's down to his last chance.

130

00:10:17,140 --> 00:10:21,140

Will he stand up for what he believes no matter what the consequence?

131

00:10:21,140 --> 00:10:23,140

Or will he just phone it in?

132

00:10:24,140 --> 00:10:27,140

I was driving through this small town called Port Angeles,

133

00:10:27,140 --> 00:10:30,140

on my way back to college when my car started losing power.

134

00:10:30,140 --> 00:10:32,140

I knew something was wrong,

135

00:10:32,140 --> 00:10:35,140

so I pulled into the first repair shop I saw.

136

00:10:37,140 --> 00:10:40,140

Yeah, you got a problem here.

137

00:10:40,140 --> 00:10:42,140

The old pumps busted.

138

00:10:42,140 --> 00:10:44,140

Oh, man, I don't believe this.

139

00:10:44,140 --> 00:10:46,140

Well, can I make it back to the car?

140

00:10:46,140 --> 00:10:48,140

I'm not sure.

141

00:10:48,140 --> 00:10:50,140

I don't know.

142

00:10:50,140 --> 00:10:52,140

Oh, man, I don't believe this.

143

00:10:52,140 --> 00:10:54,140

Well, can I make it back to school?

144

00:10:54,140 --> 00:10:56,140

No, without a fuel pump.

145

00:10:56,140 --> 00:10:58,140

The carburetor ain't getting any gas.

146

00:10:58,140 --> 00:11:00,140

That's why you're losing power.

147

00:11:00,140 --> 00:11:03,140

So how much is a new fuel pump?

148

00:11:03,140 --> 00:11:05,140

I don't know.

149

00:11:05,140 --> 00:11:09,140

Labor, parts, around 400 bucks.

150

00:11:09,140 --> 00:11:11,140

400 bucks?

151

00:11:11,140 --> 00:11:13,140

Maybe a little more.

152

00:11:13,140 --> 00:11:15,140

But I gotta get back to school.

153

00:11:15,140 --> 00:11:17,140

Not in this car.

154

00:11:21,140 --> 00:11:24,140

Okay, go ahead, fix it.

155

00:11:24,140 --> 00:11:26,140

You got 400 bucks?

156

00:11:29,140 --> 00:11:31,140

I'll get my parents to wire me the money.

157

00:11:31,140 --> 00:11:33,140

Just fix it.

158

00:11:38,140 --> 00:11:40,140

Hello? Hello?

159

00:11:40,140 --> 00:11:42,140

Jason, is that you?

160

00:11:44,140 --> 00:11:46,140

Jason, is that you?

161

00:11:46,140 --> 00:11:49,140

There was no way I could ask my parents for more money.

162

00:11:49,140 --> 00:11:52,140

It was real tough talking to my dad about anything,

163

00:11:52,140 --> 00:11:54,140

and my mom was fighting cancer.

164

00:11:54,140 --> 00:11:57,140

I just couldn't go through with the call.

165

00:12:02,140 --> 00:12:05,140

I always felt so guilty about the money my parents had to spend

166

00:12:05,140 --> 00:12:07,140

to put me through college,

167

00:12:07,140 --> 00:12:10,140

especially since they had so little for themselves.

168

00:12:10,140 --> 00:12:13,140

Then I saw it, just laying there.

169

00:12:14,140 --> 00:12:17,140

Why would a gun be alongside the road like that?

170

00:12:17,140 --> 00:12:20,140

Did somebody toss it out of a passing car?

171

00:12:20,140 --> 00:12:22,140

I never held a gun before,

172

00:12:22,140 --> 00:12:24,140

but as soon as I picked it up,

173

00:12:24,140 --> 00:12:27,140

strange thoughts started running through my head.

174

00:12:27,140 --> 00:12:30,140

I was so desperate I wasn't thinking straight.

175

00:12:30,140 --> 00:12:33,140

All I saw was a quick solution to my problem.

176

00:12:43,140 --> 00:12:46,140

I didn't want to hurt anyone, so I waited for everyone to leave.

177

00:12:46,140 --> 00:12:49,140

But as soon as one customer left, another one would come in.

178

00:12:49,140 --> 00:12:51,140

It was now or never.

179

00:12:51,140 --> 00:12:54,140

All I had to do was scare the guy and take the money.

180

00:12:56,140 --> 00:12:58,140

I didn't want to lose my life.

181

00:12:58,140 --> 00:13:00,140

I didn't want to hurt anyone,

182

00:13:00,140 --> 00:13:02,140

so I waited for everyone to leave.

183

00:13:02,140 --> 00:13:05,140

But as soon as one customer left, another one would come in.

184

00:13:13,140 --> 00:13:16,140

It was now or never.

185

00:13:16,140 --> 00:13:18,140

I couldn't believe my eyes.

186

00:13:18,140 --> 00:13:20,140

It was my father?

187

00:13:20,140 --> 00:13:22,140

I got out of there fast.

188

00:13:22,140 --> 00:13:24,140

I was totally freaked.

189

00:13:24,140 --> 00:13:26,140

My parents lived over 500 miles away,

190

00:13:26,140 --> 00:13:28,140

and I had just heard my dad's voice on the phone.

191

00:13:28,140 --> 00:13:30,140

And where was that man now?

192

00:13:30,140 --> 00:13:32,140

Why didn't he come out of the store?

193

00:13:35,140 --> 00:13:39,140

This time, there was no one in the store except for the clerk.

194

00:13:39,140 --> 00:13:41,140

I was so scared.

195

00:13:41,140 --> 00:13:43,140

I was so scared.

196

00:13:43,140 --> 00:13:45,140

I was so scared.

197

00:13:45,140 --> 00:13:47,140

I was so scared.

198

00:13:47,140 --> 00:13:49,140

I must have imagined the whole thing.

199

00:13:49,140 --> 00:13:51,140

It had to have been my nerves.

200

00:13:54,140 --> 00:13:57,140

I should have just forgotten the whole idea, but I couldn't.

201

00:13:57,140 --> 00:14:00,140

All I could think about was getting the money for my car.

202

00:14:03,140 --> 00:14:05,140

Hey! Hey, you!

203

00:14:11,140 --> 00:14:13,140

You're not my father.

204

00:14:13,140 --> 00:14:15,140

No, you can't be.

205

00:14:20,140 --> 00:14:22,140

What is happening here?

206

00:14:26,140 --> 00:14:28,140

Hello, Dad?

207

00:14:28,140 --> 00:14:30,140

Jason, how are you?

208

00:14:30,140 --> 00:14:32,140

Oh, you're home.

209

00:14:32,140 --> 00:14:34,140

Where else would I be?

210

00:14:34,140 --> 00:14:36,140

Your mom had a rough day today.

211

00:14:36,140 --> 00:14:38,140

Is she okay?

212

00:14:38,140 --> 00:14:40,140

She's fine now. She's sleeping.

213

00:14:40,140 --> 00:14:42,140

What are you doing in Port Angeles?

214

00:14:42,140 --> 00:14:44,140

How did you know I was here?

215

00:14:44,140 --> 00:14:46,140

Your phone collect, remember?

216

00:14:46,140 --> 00:14:48,140

Oh, that's right.

217

00:14:48,140 --> 00:14:51,140

Jason, are you okay?

218

00:14:53,140 --> 00:14:55,140

Are you in any trouble?

219

00:14:56,140 --> 00:14:58,140

What do you mean? Why would you think that?

220

00:14:59,140 --> 00:15:01,140

The strangest thing happened.

221

00:15:01,140 --> 00:15:04,140

I dosed off a little while ago and I had this dream.

222

00:15:05,140 --> 00:15:09,140

Your car broke down and you were really upset.

223

00:15:10,140 --> 00:15:13,140

And then you were in this mini-mart,

224

00:15:13,140 --> 00:15:16,140

looking at sunglasses.

225

00:15:18,140 --> 00:15:20,140

And then...

226

00:15:20,140 --> 00:15:24,140

and I know you'd never do this, Jason, but in a dream,

227

00:15:25,140 --> 00:15:27,140

you had a gun.

228

00:15:30,140 --> 00:15:32,140

And you reached into the tell.

229

00:15:35,140 --> 00:15:37,140

It woke me up.

230

00:15:40,140 --> 00:15:42,140

It's some dream you had.

231

00:15:43,140 --> 00:15:46,140

Jason, you know that if you're ever in any trouble,

232

00:15:46,140 --> 00:15:48,140

I'm here to help.

233

00:15:49,140 --> 00:15:51,140

Thanks, Dad.

234

00:15:51,140 --> 00:15:53,140

You already have.

235

00:15:54,140 --> 00:15:57,140

My dad wired me the \$400 for the new fuel pump,

236

00:15:57,140 --> 00:15:59,140

and a little extra to keep me going.

237

00:16:00,140 --> 00:16:02,140

We've become a lot closer since then.

238

00:16:03,140 --> 00:16:06,140

I almost made the mistake of my life that night.

239

00:16:06,140 --> 00:16:10,140

I'm just glad someone was there to stop me, whoever it was.

240

00:16:13,140 --> 00:16:15,140

What's the explanation here?

241

00:16:15,140 --> 00:16:17,140

Who was the man in the convenience store?

242

00:16:17,140 --> 00:16:19,140

It couldn't have been Jason's father. He was miles away.

243

00:16:19,140 --> 00:16:21,140

Was it a lookalike?

244

00:16:21,140 --> 00:16:24,140

A twin brother of his father's that Jason had never heard about?

245

00:16:24,140 --> 00:16:27,140

But then how do you explain the accuracy of his father's dream?

246

00:16:27,140 --> 00:16:31,140

Was Jason's dad somehow transported to the store while asleep?

247

00:16:32,140 --> 00:16:34,140

Is this strange happening in the all-night mart?

248

00:16:34,140 --> 00:16:36,140

Steeped at hours of research?

249

00:16:36,140 --> 00:16:39,140

Or are we just presenting a lie of convenience?

250

00:16:39,140 --> 00:16:43,140

We'll find out if this story is true or false at the end of our show.

251

00:16:43,140 --> 00:16:47,140

Next, strange things surround a man in his new classic car

252

00:16:47,140 --> 00:16:50,140

on Beyond Belief, fact or fiction.

253

00:16:52,140 --> 00:16:55,140

America has always had a love affair with the automobile.

254

00:16:55,140 --> 00:16:59,140

From its earliest beginnings, the car has meant more than mere transportation.

255

00:16:59,140 --> 00:17:03,140

For many, these hood-on'em stand as an expression of image and self-worth.

256

00:17:04,140 --> 00:17:07,140

Val Gerald does more than invest his money into classic cars.

257

00:17:07,140 --> 00:17:10,140

He also invests his heart and soul.

258

00:17:10,140 --> 00:17:13,140

And his latest acquisition may do more than take him where he wants to go.

259

00:17:13,140 --> 00:17:16,140

It's threatening to drive him crazy.

260

00:17:25,140 --> 00:17:28,140

I'd been a car nut all my life.

261

00:17:28,140 --> 00:17:31,140

When I was eight years old, I could tell you what kind of car was coming

262

00:17:31,140 --> 00:17:34,140

just by the sound of its engine.

263

00:17:34,140 --> 00:17:36,140

After a good year in the stock market,

264

00:17:36,140 --> 00:17:40,140

I was finally able to purchase the car of my dreams,

265

00:17:40,140 --> 00:17:43,140

a 1940 Packard.

266

00:17:43,140 --> 00:17:47,140

I fell in love with the car from the first moment I saw it.

267

00:17:47,140 --> 00:17:50,140

It was kept in mint condition by its original owner,

268

00:17:50,140 --> 00:17:53,140

Clifton Teasdale, who had died a year before.

269

00:17:53,140 --> 00:17:56,140

All I cared about was making sure it stayed that way.

270

00:17:56,140 --> 00:17:59,140

Nice set of wheels, Mr. Geraldi.

271

00:18:00,140 --> 00:18:03,140

This is more than just a set of wheels, Emery.

272

00:18:03,140 --> 00:18:07,140

This is a 1940 Packard, 120 Cabriolet.

273

00:18:09,140 --> 00:18:12,140

It's worth more than all the cars in this garage put together.

274

00:18:12,140 --> 00:18:14,140

Really, huh?

275

00:18:14,140 --> 00:18:17,140

These beauties don't come on the market anymore, Emery.

276

00:18:17,140 --> 00:18:19,140

Look at those lines. It's a work of art.

277

00:18:19,140 --> 00:18:21,140

How'd you find it?

278

00:18:21,140 --> 00:18:23,140

Client of mine tipped me off.

279

00:18:23,140 --> 00:18:28,140

The owner's widow kept it locked in a garage for the past year since her husband's death.

280

00:18:28,140 --> 00:18:32,140

Apparently the old girl made some kind of death bed promise to her husband

281

00:18:32,140 --> 00:18:36,140

never to sell it, but, well, I can be pretty persuasive.

282

00:18:36,140 --> 00:18:38,140

Yeah, what'd you do?

283

00:18:38,140 --> 00:18:41,140

Well, let's put it this way, Emery. She didn't know what hit her.

284

00:18:43,140 --> 00:18:45,140

Careful, Emery!

285

00:18:45,140 --> 00:18:48,140

Now, there's some new rules with the Packard.

286

00:18:48,140 --> 00:18:50,140

Number one, never touch it.

287

00:18:50,140 --> 00:18:52,140

And you don't let anybody else touch it, either.

288

00:18:52,140 --> 00:18:54,140

I understand, Mr. Gerald.

289

00:18:54,140 --> 00:18:56,140

You also want a bigger parking space.

290

00:18:56,140 --> 00:18:59,140

I don't want anybody accidentally denting it.

291

00:18:59,140 --> 00:19:03,140

Well, actually, I think all the parking spaces in the building are the same size, so...

292

00:19:03,140 --> 00:19:04,140

Right.

293

00:19:04,140 --> 00:19:07,140

Then I'll pay extra for these two spaces.

294

00:19:07,140 --> 00:19:10,140

And I also want you to put a chain-link fence around them.

295

00:19:10,140 --> 00:19:13,140

A chain-link fence? I'm not sure I can do that.

296

00:19:19,140 --> 00:19:21,140

You can do it, Emery.

297

00:19:23,140 --> 00:19:25,140

Yes, sir.

298

00:19:26,140 --> 00:19:28,140

Yes, sir.

299

00:19:39,140 --> 00:19:44,140

Emery got the fence up that night, and I slept great knowing a packet was protected.

300

00:19:56,140 --> 00:19:59,140

Oh, no. It can't be.

301

00:20:03,140 --> 00:20:05,140

Good morning, Mr. Gerald.

302

00:20:05,140 --> 00:20:07,140

So how do you like the fence, huh?

303

00:20:07,140 --> 00:20:10,140

Emery, there's a dent in the door. You did it.

304

00:20:10,140 --> 00:20:12,140

You hit my car when you put the fence in.

305

00:20:12,140 --> 00:20:15,140

No, no, no. Sir, I didn't touch your car, sir. I swear.

306

00:20:15,140 --> 00:20:18,140

Yeah, sure. Dents don't just appear.

307

00:20:18,140 --> 00:20:20,140

I don't see a dent.

308

00:20:20,140 --> 00:20:22,140

Well, of course there's a dent.

309

00:20:25,140 --> 00:20:27,140

Oh, this is crazy.

310

00:20:27,140 --> 00:20:29,140

I saw it. There was a dent.

311

00:20:29,140 --> 00:20:34,140

Well, maybe it was a shadow. You know, the lights down here could have been playing tricks with your eyes.

312

00:20:35,140 --> 00:20:37,140

Yeah.

313

00:20:37,140 --> 00:20:39,140

Must have been a shadow.

314

00:20:41,140 --> 00:20:43,140

Yeah, I think it was a shadow.

315

00:20:43,140 --> 00:20:45,140

Yeah, I think it was a shadow.

316

00:20:45,140 --> 00:20:47,140

Must have been a shadow.

317

00:20:55,140 --> 00:20:58,140

Every chance I got, I'd give the packet a quick dusting.

318

00:20:58,140 --> 00:21:02,140

I'll bet Tiesdell himself never took such good care of it.

319

00:21:03,140 --> 00:21:05,140

I don't believe it.

320

00:21:07,140 --> 00:21:10,140

This is no shadow. Somebody keyed it.

321

00:21:10,140 --> 00:21:12,140

Emery!

322

00:21:16,140 --> 00:21:19,140

Well, you gonna tell me that's a shadow?

323

00:21:19,140 --> 00:21:21,140

I don't see a scratch, Mr. Garaldi.

324

00:21:21,140 --> 00:21:23,140

Well, of course there's a scratch.

325

00:21:24,140 --> 00:21:28,140

I don't understand. It was there. It was a deep, ugly scratch.

326

00:21:28,140 --> 00:21:30,140

Well, it's not there now.

327

00:21:30,140 --> 00:21:34,140

Look, I think you're worrying too much about the car, Mr. Garaldi. You're seeing things.

328

00:21:34,140 --> 00:21:36,140

I'm not seeing things.

329

00:21:37,140 --> 00:21:39,140

This car is making me a little tired.

330

00:21:39,140 --> 00:21:41,140

I'm not.

331

00:21:41,140 --> 00:21:43,140

I'm not seeing things.

332

00:21:44,140 --> 00:21:46,140

This car is making me a little crazy.

333

00:21:46,140 --> 00:21:50,140

Well, just forget about it for a while. It's fine, really.

334

00:21:50,140 --> 00:21:52,140

Maybe you're right, Emery.

335

00:21:52,140 --> 00:21:55,140

I just need a good night's sleep. That's all.

336

00:21:55,140 --> 00:21:57,140

Good night.

337

00:22:10,140 --> 00:22:12,140

Good night.

338

00:22:19,140 --> 00:22:22,140

I was becoming neurotic about the packet.

339

00:22:22,140 --> 00:22:24,140

I felt a lot better after a good night's sleep,

340

00:22:24,140 --> 00:22:27,140

but then the worst possible thing happened.

341

00:22:27,140 --> 00:22:30,140

It wasn't shadows. It wasn't my imagination.

342

00:22:30,140 --> 00:22:33,140

The packet was gone. What was going on here?

343

00:22:33,140 --> 00:22:35,140

I had the only key.

344

00:22:36,140 --> 00:22:39,140

Maybe I should never abort the car from Mrs. Teesdale.

345

00:22:42,140 --> 00:22:46,140

Luckily, Clifton Teesdale had installed a tracking device on his car,

346

00:22:46,140 --> 00:22:49,140

and the police found the packet a few hours later,

347

00:22:49,140 --> 00:22:51,140

abandoned at the local cemetery.

348

00:22:53,140 --> 00:22:55,140

Hey! Hey, watch it!

349

00:22:55,140 --> 00:22:58,140

I don't want any scratches on that chrome.

350

00:22:58,140 --> 00:23:00,140

Yeah, who are you?

351

00:23:00,140 --> 00:23:02,140

I'm the owner.

352

00:23:02,140 --> 00:23:04,140

See any damage or anything?

353

00:23:04,140 --> 00:23:06,140

No, it looks good to me.

354

00:23:06,140 --> 00:23:08,140

Why don't you just let me drive it home?

355

00:23:08,140 --> 00:23:10,140

Sorry, it's got to go through the impound first.

356

00:23:10,140 --> 00:23:12,140

Here you go.

357

00:23:16,140 --> 00:23:19,140

Why would somebody steal it and leave it out here?

358

00:23:19,140 --> 00:23:21,140

I don't know, pal.

359

00:23:22,140 --> 00:23:24,140

I'm sorry.

360

00:23:32,140 --> 00:23:36,140

And then I thought I noticed something that didn't seem possible.

361

00:23:43,140 --> 00:23:46,140

I couldn't believe what I was seeing.

362

00:23:46,140 --> 00:23:49,140

The packet was found in a cemetery where the original owner,

363

00:23:49,140 --> 00:23:52,140

Clifton Teesdale, was buried.

364

00:24:07,140 --> 00:24:09,140

Shortly after the last incident,

365

00:24:09,140 --> 00:24:12,140

Valgeraldi returned the packet to Clifton Teesdale's widow

366

00:24:12,140 --> 00:24:14,140

at no cost to her.

367

00:24:14,140 --> 00:24:16,140

But the questions remain.

368

00:24:16,140 --> 00:24:19,140

Who or what drove the car to Teesdale's grave that day?

369

00:24:19,140 --> 00:24:23,140

And how do you explain the disappearing dent and scratch on the car's body?

370

00:24:23,140 --> 00:24:26,140

Were they figments of Gerald's obsessive imagination?

371

00:24:26,140 --> 00:24:29,140

Or was Emery the parking attendant at the bottom of all this?

372

00:24:29,140 --> 00:24:33,140

Is this story of the classic car based on truth?

373

00:24:33,140 --> 00:24:36,140

Or are we just taking you for a ride?

374

00:24:36,140 --> 00:24:39,140

We'll find out if this story is true or false at the end of our show.

375

00:24:39,140 --> 00:24:43,140

Next, a man tries to stop a terrifying dream from coming true

376

00:24:43,140 --> 00:24:46,140

on Beyond Belief, Fact or Fiction.

377

00:24:47,140 --> 00:24:50,140

Excuse me, but I've always wanted to do this.

378

00:24:50,140 --> 00:24:54,140

Buses for Springfield, Hildale, Keeney Corners,

379

00:24:54,140 --> 00:24:56,140

now leaving at gate number seven.

380

00:24:56,140 --> 00:24:59,140

All aboard!

381

00:24:59,140 --> 00:25:01,140

It's a familiar sound.

382

00:25:01,140 --> 00:25:05,140

Approximately 22.2 million Americans travel by bus every year.

383

00:25:05,140 --> 00:25:08,140

Jordan Hicks works at one of the many depots

384

00:25:08,140 --> 00:25:11,140

that dispatch the buses, drivers and passengers on their way.

385

00:25:11,140 --> 00:25:15,140

As they say, relax and leave the driving to them.

386

00:25:15,140 --> 00:25:20,140

But Jordan Hicks will soon have an experience that leaves him so unnerved

387

00:25:20,140 --> 00:25:23,140

he's not about to leave the driving to anyone.

388

00:25:25,140 --> 00:25:28,140

I've been working as a maintenance commander for the Madison Tour Bus Company

389

00:25:28,140 --> 00:25:30,140

for the past ten years.

390

00:25:30,140 --> 00:25:33,140

My job was to make sure that each bus was spotless before it left the yard.

391

00:25:33,140 --> 00:25:36,140

But that morning, I had something else in my mind,

392

00:25:36,140 --> 00:25:38,140

something much more urgent.

393

00:25:39,140 --> 00:25:41,140

Sal. Sal.

394

00:25:41,140 --> 00:25:43,140

How's bus 29? Is it left yet?

395

00:25:43,140 --> 00:25:46,140

No, no. 29 is not going until 10.30.

396

00:25:46,140 --> 00:25:48,140

Have you seen Laugh?

397

00:25:48,140 --> 00:25:50,140

He's in his office.

398

00:25:59,140 --> 00:26:01,140

Laugh. Laugh.

399

00:26:01,140 --> 00:26:03,140

I know this is going to sound crazy,

400

00:26:03,140 --> 00:26:05,140

but you've got to stop bus 29 from leaving this morning.

401

00:26:05,140 --> 00:26:07,140

Why? Isn't it clean enough for you, Jordan?

402

00:26:07,140 --> 00:26:09,140

They're all going to die in there.

403

00:26:09,140 --> 00:26:11,140

What do you mean?

404

00:26:11,140 --> 00:26:13,140

They're all going to die in there.

405

00:26:13,140 --> 00:26:16,140

I told you that this is going to sound crazy, but I had a dream last night

406

00:26:16,140 --> 00:26:18,140

that bus 29 had a horrible accident.

407

00:26:18,140 --> 00:26:20,140

A dream?

408

00:26:20,140 --> 00:26:22,140

Yeah, the McLaren bridge went out.

409

00:26:22,140 --> 00:26:25,140

I was there, Laugh, trying to wave him down, but they wouldn't stop.

410

00:26:25,140 --> 00:26:27,140

Bus 29 went nose first, right into the river.

411

00:26:27,140 --> 00:26:29,140

Nobody had a chance. They all drowned.

412

00:26:29,140 --> 00:26:33,140

Jordan, you know I can't stop a bus from going out because somebody had a bad dream.

413

00:26:33,140 --> 00:26:36,140

No, you don't understand. It was more than a dream.

414

00:26:36,140 --> 00:26:39,140

It was so real. It was like a, like a permonition.

415

00:26:39,140 --> 00:26:42,140

Bus 29 is a great legs tour.

416

00:26:42,140 --> 00:26:45,140

It's a full load, and it will be leaving as scheduled

417

00:26:45,140 --> 00:26:47,140

at exactly 10.30 am.

418

00:26:49,140 --> 00:26:51,140

I can't let that happen, Laugh.

419

00:27:00,140 --> 00:27:02,140

Mr. Meshman. Mr. Meshman, it's Jordan Hicks.

420

00:27:02,140 --> 00:27:04,140

There's an emergency. Please let me in.

421

00:27:05,140 --> 00:27:08,140

I'm sorry. Mr. Masterson's busy right now.

422

00:27:08,140 --> 00:27:10,140

This is extremely important, Debbie. I have to see him.

423

00:27:10,140 --> 00:27:12,140

What's the big emergency, Hicks?

424

00:27:12,140 --> 00:27:16,140

You have to stop bus 29 from leaving. I had a dream. It crashed. Everybody died.

425

00:27:16,140 --> 00:27:19,140

Please, Mr. Masterson, you can stop it.

426

00:27:19,140 --> 00:27:23,140

Are you out of your mind? That is the most ridiculous thing I've ever heard.

427

00:27:23,140 --> 00:27:25,140

There's only 10 more minutes left.

428

00:27:25,140 --> 00:27:27,140

Get back to work, Hicks. I'm busy.

429

00:27:28,140 --> 00:27:33,140

Nobody would listen, but I had to do something or the blood of all those innocent people would be on my hands.

430

00:27:33,140 --> 00:27:35,140

Stop the bus!

431

00:28:03,140 --> 00:28:05,140

Jordan, what are you doing?

432

00:28:05,140 --> 00:28:07,140

Check. You can't leave. You're only going to die.

433

00:28:07,140 --> 00:28:10,140

Get out of the way and let this bus leave, or you're going to be in a whole bunch of trouble.

434

00:28:10,140 --> 00:28:12,140

What's going on?

435

00:28:12,140 --> 00:28:16,140

Jordan had some dumb dream that the McLean Bridge went out and this bus goes down.

436

00:28:16,140 --> 00:28:22,140

Don't worry, folks. The bus will be leaving shortly. Just a little scheduling problem.

437

00:28:22,140 --> 00:28:25,140

Get back in the bus and take off, Chet. You can still make the schedule.

438

00:28:26,140 --> 00:28:28,140

No, don't do it, Chet.

439

00:28:30,140 --> 00:28:32,140

You've got to believe me. You're all going to die in there.

440

00:28:32,140 --> 00:28:34,140

Keep your voice down, you maniac.

441

00:28:39,140 --> 00:28:42,140

I can't do it, Lyle. I can't leave.

442

00:28:45,140 --> 00:28:49,140

Has everybody lost their mind around here? It was a dream!

443

00:28:54,140 --> 00:29:00,140

Because of you and your stupid dream, we're 15 minutes behind schedule with a bus full of angry people.

444

00:29:00,140 --> 00:29:02,140

They're demanding their money back.

445

00:29:02,140 --> 00:29:08,140

Now, you can either get on that bus and start driving, or you can find yourself another job.

446

00:29:08,140 --> 00:29:10,140

I won't do it.

447

00:29:12,140 --> 00:29:16,140

Fine. Lyle, get another driver. You're both fired.

448

00:29:20,140 --> 00:29:21,140

Mr. Mass?

449

00:29:21,140 --> 00:29:22,140

Not now, Debbie. I'm busy.

450

00:29:22,140 --> 00:29:26,140

But you won't believe what I just heard on the radio. The McLean Bridge just collapsed.

451

00:29:26,140 --> 00:29:36,140

My God. If I had left on schedule, we would have been right in the middle of that bridge.

452

00:29:43,140 --> 00:29:48,140

The schedule is an alternate route. I've got to leave in about 10 minutes.

453

00:29:50,140 --> 00:29:55,140

Chet, I need to ask you about something. Why did you believe me when nobody else would?

454

00:29:57,140 --> 00:30:02,140

Because last night, I had the same dream you had.

455

00:30:11,140 --> 00:30:15,140

How is this possible? We've all had premonitions before.

456

00:30:15,140 --> 00:30:19,140

But can two people have the same dream at the same time?

457

00:30:19,140 --> 00:30:25,140

Or did the driver, Chet Carter, just imagine he had the dream after being upset by Jordan's warnings?

458

00:30:25,140 --> 00:30:29,140

Whatever the case, many lives were saved as a result.

459

00:30:29,140 --> 00:30:34,140

In telling this tale of Bus 29, have we reached the destination of truth?

460

00:30:34,140 --> 00:30:38,140

Or is this just another rest stop on the highway of lies?

461

00:30:38,140 --> 00:30:42,140

We'll find out if this story is true or false at the end of our show.

462

00:30:42,140 --> 00:30:49,140

Next, a dead man's curse haunts his widow from the grave on Beyond Belief, fact or fiction.

463

00:30:50,140 --> 00:30:54,140

They say the grass is always greener in the other person's yard.

464

00:30:54,140 --> 00:31:01,140

But today, we have lots of ways to improve the situation, special fertilizers, seeds, even vitamins for today's lawn.

465

00:31:01,140 --> 00:31:04,140

And of course, a variety of different sods to choose from.

466

00:31:04,140 --> 00:31:09,140

Suzanne Elliott is about to become preoccupied with a certain plot of dead grass.

467

00:31:09,140 --> 00:31:13,140

Before this story is through, who knows what else might die.

468

00:31:13,140 --> 00:31:26,140

As we say our final goodbye to Gordon Luther Elliott, loving husband, devoted father, and successful businessman.

469

00:31:26,140 --> 00:31:33,140

Gordon Luther Elliott died of congestive heart failure after spending the last six months of his life in a federal prison.

470

00:31:33,140 --> 00:31:39,140

He was imprisoned for embezzling a large sum of money from a company he owned with his partner.

471

00:31:40,140 --> 00:31:45,140

Enjoying greener pastures and life everlasting.

472

00:31:45,140 --> 00:31:56,140

Gordon loved his wife Suzanne and his son James, and he cherished the many happy hours that he spent in his garden.

473

00:31:56,140 --> 00:32:00,140

Gordon Elliott loved making things grow.

474

00:32:00,140 --> 00:32:02,140

Yes, he did.

475

00:32:02,140 --> 00:32:12,140

And although he couldn't resist the temptation of greed, he must be forgiven his sins and be allowed to rest in peace.

476

00:32:12,140 --> 00:32:14,140

Amen.

477

00:32:14,140 --> 00:32:16,140

Amen.

478

00:32:26,140 --> 00:32:30,140

Goodbye Gordon. We forgive you.

479

00:32:30,140 --> 00:32:35,140

Oh shut up Suzanne. He doesn't want your forgiveness.

480

00:32:35,140 --> 00:32:38,140

That's no way to speak to your stepmother James.

481

00:32:38,140 --> 00:32:43,140

My father was an innocent man Reinhardt, you know it.

482

00:32:43,140 --> 00:32:46,140

He went to prison for a crime he didn't commit.

483

00:32:46,140 --> 00:32:49,140

He helped you build a business and you shafted him.

484

00:32:49,140 --> 00:32:52,140

It should be you in that grave.

485

00:32:52,140 --> 00:32:55,140

Not my father.

486

00:32:55,140 --> 00:33:00,140

Come on Suzanne, service is over.

487

00:33:00,140 --> 00:33:11,140

You know I was with him when he died and he swore that no grass would grow in this grave until the truth comes out.

488

00:33:11,140 --> 00:33:13,140

Eric I think he knows.

489

00:33:13,140 --> 00:33:15,140

You know what, it doesn't have any proof.

490

00:33:15,140 --> 00:33:21,140

Forget his inheritance, forget the whole thing.

491

00:33:21,140 --> 00:33:26,140

And what was that whole thing about the grass not growing on Gordon's grave until the truth comes out?

492

00:33:26,140 --> 00:33:27,140

What did that mean?

493

00:33:27,140 --> 00:33:29,140

Just calm down Suzanne.

494

00:33:29,140 --> 00:33:32,140

Old Gordo took his gardening too seriously.

495

00:33:32,140 --> 00:33:36,140

He's dead, there's nothing he can do.

496

00:33:36,140 --> 00:33:38,140

Everything grows here.

497

00:33:38,140 --> 00:33:40,140

Don't worry about it.

498

00:33:40,140 --> 00:33:42,140

Hmm?

499

00:33:49,140 --> 00:33:56,140

Three weeks after the funeral, Suzanne Elliott quietly moved in with her dead husband's ex-partner, Eric Reinhardt.

500

00:33:56,140 --> 00:33:58,140

What was that on the phone?

501

00:33:58,140 --> 00:34:02,140

Don't get mad but I called the caretaker from the cemetery again.

502

00:34:02,140 --> 00:34:04,140

What? Why do you keep doing that?

503

00:34:04,140 --> 00:34:07,140

Eric, there still isn't any grass growing on his grave.

504

00:34:07,140 --> 00:34:09,140

Well that's because the caretaker is an idiot.

505

00:34:09,140 --> 00:34:11,140

I told you he doesn't know what he's doing.

506

00:34:11,140 --> 00:34:16,140

Well he said that there's grass growing on all of the other graves around Gordon's, just not on his.

507

00:34:16,140 --> 00:34:19,140

So? There's something wrong with the dirt.

508

00:34:19,140 --> 00:34:22,140

Who cares?

509

00:34:22,140 --> 00:34:25,140

No Eric, don't you see?

510

00:34:25,140 --> 00:34:29,140

It's Gordon, he is doing this.

511

00:34:29,140 --> 00:34:39,140

Alright Suzanne, would it make you feel better if I hired a private gardener to take care of our little grass problem?

512

00:34:39,140 --> 00:34:42,140

Yeah.

513

00:34:42,140 --> 00:34:45,140

Cheers.

514

00:34:49,140 --> 00:34:51,140

I don't get it.

515

00:34:51,140 --> 00:34:55,140

It's been a whole month, soil tested fine.

516

00:34:55,140 --> 00:34:58,140

There should be grass by now.

517

00:34:59,140 --> 00:35:06,140

I tried everything, Ms. Elliott, the chemical, organic fertilizer, Bermuda, rye, buffalo grass.

518

00:35:06,140 --> 00:35:09,140

I even laid sod and that died.

519

00:35:09,140 --> 00:35:11,140

I knew nothing would grow.

520

00:35:11,140 --> 00:35:14,140

Don't give up yet. I've got one more idea.

521

00:35:14,140 --> 00:35:21,140

We dig up the deceased and we rebury him in a more nutrient rich plot.

522

00:35:21,140 --> 00:35:25,140

Ma'am? Ma'am?

523

00:35:25,140 --> 00:35:29,140

Go ahead, dig him up. It's not gonna work.

524

00:35:34,140 --> 00:35:38,140

I feel like I'm having a nervous breakdown, Eric, and you don't even care.

525

00:35:38,140 --> 00:35:45,140

I care Suzanne, but you're bringing this on yourself. You're making a big thing about some lousy grass.

526

00:35:45,140 --> 00:35:50,140

It's Gordon's grass. He's doing this to me.

527

00:35:50,140 --> 00:35:55,140

I don't eat. I don't sleep. I look like a hag.

528

00:35:55,140 --> 00:35:59,140

Look, the rebury him and the grass will grow.

529

00:35:59,140 --> 00:36:04,140

No. You don't know Gordon.

530

00:36:04,140 --> 00:36:08,140

He won't let us rest until we confess.

531

00:36:08,140 --> 00:36:11,140

What?

532

00:36:12,140 --> 00:36:16,140

Now you listen to me. You don't even think about confessing.

533

00:36:16,140 --> 00:36:20,140

I am not giving all this up. I have worked too hard and too long to get it.

534

00:36:20,140 --> 00:36:23,140

Okay, all right.

535

00:36:23,140 --> 00:36:27,140

Then we have to go to Gordon's grave and beg his forgiveness.

536

00:36:27,140 --> 00:36:31,140

You've got to be kidding me. I'm not going to Gordon's grave.

537

00:36:31,140 --> 00:36:38,140

Then I will tell everything. I don't care anymore. I can't do this.

538

00:36:46,140 --> 00:36:51,140

Look at that. They've already dug his new grave.

539

00:37:11,140 --> 00:37:13,140

Get on your knees, Eric.

540

00:37:13,140 --> 00:37:19,140

Are you crazy? Just tell them you're sorry and let's go home. It's freezing out here.

541

00:37:19,140 --> 00:37:22,140

Eric, get on your knees.

542

00:37:28,140 --> 00:37:32,140

Gordon, Gordon, I know you can hear me.

543

00:37:32,140 --> 00:37:37,140

I am so sorry that you died in prison.

544

00:37:37,140 --> 00:37:42,140

We never wanted that to happen, did we, Eric?

545

00:37:43,140 --> 00:37:46,140

I know we didn't.

546

00:37:46,140 --> 00:37:53,140

Eric and I never planned on falling in love. It just happened, Gordon.

547

00:37:53,140 --> 00:37:59,140

And we did frame you. And we are so sorry.

548

00:37:59,140 --> 00:38:02,140

Okay, Suzanne, that's enough.

549

00:38:02,140 --> 00:38:06,140

Okay, Gordon, will you please, please forgive us?

550

00:38:07,140 --> 00:38:10,140

Hey.

551

00:38:10,140 --> 00:38:12,140

What's going on?

552

00:38:12,140 --> 00:38:13,140

Who's in there?

553

00:38:13,140 --> 00:38:15,140

I don't know. I don't think you can see us.

554

00:38:15,140 --> 00:38:16,140

Hey, whoa!

555

00:38:16,140 --> 00:38:17,140

Hello? Hey, hey, hey!

556

00:38:17,140 --> 00:38:19,140

Hey, we're here, all right?

557

00:38:19,140 --> 00:38:20,140

Hey, hey, hey!

558

00:38:20,140 --> 00:38:21,140

What's going on?

559

00:38:21,140 --> 00:38:22,140

Hey, hey, hey!

560

00:38:22,140 --> 00:38:23,140

Can't you see us?

561

00:38:23,140 --> 00:38:24,140

Hey, hey, hey!

562

00:38:24,140 --> 00:38:25,140

Stop!

563

00:38:25,140 --> 00:38:27,140

We're here for the help!

564

00:38:28,140 --> 00:38:33,140

The caretaker found the dead bodies of Suzanne Elliott and Eric Reinhardt the following day.

565

00:38:33,140 --> 00:38:35,140

He also noticed that for the first time,

566

00:38:35,140 --> 00:38:39,140

grass was growing on Gordon Luther Elliott's grave.

567

00:38:44,140 --> 00:38:46,140

Why wouldn't the grass grow on Gordon's grave?

568

00:38:46,140 --> 00:38:48,140

Was it controlling things from beyond,

569

00:38:48,140 --> 00:38:51,140

or was it merely a fluke of nature that kept his cemetery plot bare?

570

00:38:51,140 --> 00:38:54,140

If so, how do you explain that once his death was avenged,

571

00:38:54,140 --> 00:38:56,140

the grass grew tall and thick?

572

00:38:56,140 --> 00:38:59,140

Was Gordon's son behind the entire scenario?

573

00:38:59,140 --> 00:39:02,140

But then, why weren't the experts hired by Suzanne and Reinhardt

574

00:39:02,140 --> 00:39:04,140

able to make the grass grow?

575

00:39:04,140 --> 00:39:08,140

In judging this story, that we planted the sweet smell of truth,

576

00:39:08,140 --> 00:39:11,140

was that a whiff of fertilizer in the air?

577

00:39:11,140 --> 00:39:16,140

Next, you'll find out which of our stories are fact and which are fiction,

578

00:39:16,140 --> 00:39:19,140

when Beyond Belief returns.

579

00:39:22,140 --> 00:39:26,140

Now let's look back at tonight's stories and find out which ones are inspired by actual events

580

00:39:26,140 --> 00:39:29,140

and which ones are totally false.

581

00:39:30,140 --> 00:39:34,140

Let's review the story of the house-sitter who discovered a frightening secret.

582

00:39:39,140 --> 00:39:41,140

Is there anybody here?

583

00:39:41,140 --> 00:39:44,140

Why would anybody put a camera down here?

584

00:39:51,140 --> 00:39:53,140

Did you think this story really happened?

585

00:39:53,140 --> 00:39:54,140

You're right.

586

00:39:54,140 --> 00:39:57,140

Our research shows a similar incident to the one in the movie,

587

00:39:57,140 --> 00:39:59,140

where the story of the house-sitter,

588

00:39:59,140 --> 00:40:02,140

was a very strange and mysterious man.

589

00:40:02,140 --> 00:40:04,140

The story of the house-sitter,

590

00:40:04,140 --> 00:40:06,140

was a very strange and mysterious man.

591

00:40:06,140 --> 00:40:08,140

The story of the house-sitter,

592

00:40:08,140 --> 00:40:09,140

you're right.

593

00:40:09,140 --> 00:40:15,140

Our research shows a similar incident happened around the Oregon, California state line in the early 80s.

594

00:40:19,140 --> 00:40:24,140

What was your opinion of the young man whose missed deeds were stopped by a vision of his father?

595

00:40:38,140 --> 00:40:40,140

Hey! Hey, you!

596

00:40:43,140 --> 00:40:45,140

The strange story has to be fake, right?

597

00:40:45,140 --> 00:40:47,140

Wrong. It's fact.

598

00:40:47,140 --> 00:40:52,140

A similar story happened to a young man in the Pacific Northwest about 20 years ago.

599

00:40:56,140 --> 00:40:59,140

How about the story of the classic motor car that drove the car?

600

00:40:59,140 --> 00:41:02,140

The car was a very strange and mysterious man.

601

00:41:02,140 --> 00:41:04,140

The story of the house-sitter,

602

00:41:05,140 --> 00:41:09,140

How about the story of the classic motor car that drove its owner to distraction?

603

00:41:13,140 --> 00:41:16,140

Well, you gonna tell me that's a shadow?

604

00:41:16,140 --> 00:41:18,140

I don't see a scratch, Mr. Garaldi.

605

00:41:18,140 --> 00:41:20,140

Of course there's a scratch.

606

00:41:21,140 --> 00:41:25,140

I don't understand it. It was there. It was a deep, ugly scratch.

607

00:41:25,140 --> 00:41:27,140

Well, it's not there now.

608

00:41:27,140 --> 00:41:31,140

Look, I think you're worrying too much about the car, Mr. Garaldi. You're seeing things.

609

00:41:31,140 --> 00:41:33,140

I'm not seeing things.

610

00:41:34,140 --> 00:41:37,140

This car is making me a little crazy.

611

00:41:37,140 --> 00:41:39,140

Was this story based on a real happening?

612

00:41:39,140 --> 00:41:42,140

Not this time. We made it up.

613

00:41:46,140 --> 00:41:49,140

The story of the two men who had the same premonition about Bus 29.

614

00:41:49,140 --> 00:41:51,140

How did you judge that one?

615

00:41:54,140 --> 00:41:56,140

Jordan, what are you doing?

616

00:41:56,140 --> 00:41:58,140

You can't leave. You're all gonna die.

617

00:41:58,140 --> 00:42:02,140

Get out of the way and let this bus leave or you're gonna be in a whole bunch of trouble.

618

00:42:02,140 --> 00:42:03,140

What's going on?

619

00:42:03,140 --> 00:42:07,140

You had some dumb dream that the Maclearn Bridge went out and this bus goes down.

620

00:42:07,140 --> 00:42:13,140

Don't worry, folks. The bus will be leaving shortly. Just a little scheduling problem.

621

00:42:13,140 --> 00:42:16,140

Get back in the bus and take off, Chet. You can still make the schedule.

622

00:42:17,140 --> 00:42:19,140

No, don't do it, Chet.

623

00:42:21,140 --> 00:42:23,140

You gotta believe me. You're all gonna die in there.

624

00:42:23,140 --> 00:42:27,140

This strange story of a double premonition seems to be a work of fiction, right?

625

00:42:28,140 --> 00:42:31,140

That's exactly what it is. This story never happened.

626

00:42:33,140 --> 00:42:38,140

The grave where no grass would grow until the dead man was avenged.

627

00:42:38,140 --> 00:42:40,140

How did you judge that one?

628

00:42:41,140 --> 00:42:43,140

And we did frame you.

629

00:42:44,140 --> 00:42:47,140

And we are so sorry.

630

00:42:47,140 --> 00:42:49,140

Okay, Suzanne. That's enough.

631

00:42:50,140 --> 00:42:53,140

Okay, Gordon, will you please, please forgive us?

632

00:42:58,140 --> 00:42:59,140

Hey!

633

00:43:00,140 --> 00:43:02,140

What's going on?

634

00:43:02,140 --> 00:43:03,140

Who's in there?

635

00:43:03,140 --> 00:43:04,140

I don't know. I don't think you can see us.

636

00:43:04,140 --> 00:43:05,140

Hey, look!

637

00:43:05,140 --> 00:43:06,140

Hey, hey, hey!

638

00:43:06,140 --> 00:43:07,140

Hey, we're here, all right?

639

00:43:07,140 --> 00:43:08,140

Hey, hey, hey!

640

00:43:08,140 --> 00:43:10,140

What kind of clothes are you, man?

641

00:43:10,140 --> 00:43:11,140

Hey, can't you see us?

642

00:43:11,140 --> 00:43:12,140

Let me say stop!

643

00:43:12,140 --> 00:43:13,140

Stop!

644

00:43:13,140 --> 00:43:14,140

Get the hell out!

645

00:43:15,140 --> 00:43:17,140

Did you think this was real?

646

00:43:17,140 --> 00:43:20,140

If you did, we got you. This one's fake.

647

00:43:21,140 --> 00:43:26,140

We were able to get a hold on the truth tonight,

648

00:43:26,140 --> 00:43:29,140

or did reality remain an elusive concept?

649

00:43:29,140 --> 00:43:31,140

And when you reach out to Graspin,

650

00:43:31,140 --> 00:43:34,140

there's a turnout to be Beyond Belief,

651

00:43:34,140 --> 00:43:36,140

Jonathan Frakes.

652

00:43:39,140 --> 00:43:43,140

The two stories tonight were based on first-hand research

653

00:43:43,140 --> 00:43:45,140

conducted by author Robert Traylans.

654

00:43:45,140 --> 00:43:49,140

For Beyond Belief, this is Campbell Layman.

655

00:43:50,140 --> 00:43:52,140

The film is based on the novel by David L.

656

00:43:52,140 --> 00:43:54,140

and the novel by David L.

657

00:43:54,140 --> 00:43:56,140

and the novel by David L.

658

00:43:56,140 --> 00:43:58,140

and the novel by David L.

659

00:43:58,140 --> 00:44:00,140

and the novel by David L.

660

00:44:00,140 --> 00:44:02,140

and the novel by David L.

661

00:44:02,140 --> 00:44:04,140

and the novel by David L.

662

00:44:04,140 --> 00:44:06,140

and the novel by David L.

663

00:44:06,140 --> 00:44:08,140

and the novel by David L.

664

00:44:08,140 --> 00:44:10,140

and the novel by David L.

665

00:44:10,140 --> 00:44:12,140

and the novel by David L.

666

00:44:12,140 --> 00:44:14,140

and the novel by David L.

667

00:44:14,140 --> 00:44:16,140

and the novel by David L.

668

00:44:16,140 --> 00:44:18,140

and the novel by David L.

669

00:44:18,140 --> 00:44:20,140

and the novel by David L.

670

00:44:20,140 --> 00:44:22,140

and the novel by David L.

671

00:44:22,140 --> 00:44:24,140

and the novel by David L.

672

00:44:24,140 --> 00:44:26,140

and the novel by David L.

673

00:44:26,140 --> 00:44:28,140

and the novel by David L.

674

00:44:28,140 --> 00:44:30,140

and the novel by David L.

675

00:44:30,140 --> 00:44:32,140

and the novel by David L.

676

00:44:32,140 --> 00:44:34,140

and the novel by David L.

677

00:44:34,140 --> 00:44:36,140

and the novel by David L.

678

00:44:36,140 --> 00:44:38,140

and the novel by David L.

679

00:44:38,140 --> 00:44:40,140

and the novel by David L.

680

00:44:40,140 --> 00:44:42,140

and the novel by David L.

681

00:44:42,140 --> 00:44:44,140

and the novel by David L.

682

00:44:44,140 --> 00:44:46,140

and the novel by David L.